

Shawn Holliday is the Associate Dean of Graduate Studies at Northwestern Oklahoma State University (NWOSU), where he directs the new Master of Arts in American Studies program. As Professor of English, he also teaches an upper-level humanities course on the history of rock and roll and various graduate courses in American literature. His books include *Thomas Wolfe and the Politics of Modernism*, a revised version of his Ph.D. dissertation, and *Lawson Fusao Inada*, a critical biography of the former Oregon poet laureate. Holliday's articles and book reviews have appeared in such periodicals as *The Chronicles of Oklahoma*, *The South Carolina Review*, *Appalachian Heritage*, and *The Thomas Wolfe Review* and in such books as *The Encyclopedia of Appalachia* and *Constructing the Literary Self: Intersections of Race and Gender in Twentieth Century Literature*. He also serves on the editorial boards for *Civitas: A Journal of Citizenship Studies*, *The Thomas Wolfe Review*, and *The Researcher: An Interdisciplinary Journal*. A native of West Virginia, Holliday earned his B.A. and M.A. degrees from Marshall University and his Ph.D. from Indiana University of Pennsylvania. In 2009, he and his wife, Susan, moved from Kentucky to Alva, Oklahoma, where they both live and work. As a couple, they are active in animal rescue efforts by feeding and fostering homeless pets, especially ones diagnosed as special needs, and they also volunteer with the Red Cross. After work, Holliday stays active by playing bass guitar with his local blues band Kingfisher and with NWOSU's jazz band. Subsequently, Holliday practices his bass playing at least one hour every day. He has also studied bass methodology with Jack Casady, the bassist for the 1960s rock group Jefferson Airplane and the 1970s blues group Hot Tuna. Already at work on his next book, Holliday is writing a history of Oklahoma literature from the founding of the Oklahoma and Indian Territories through to the twenty-first century.