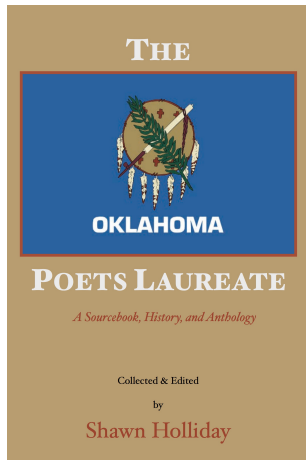


Mongrel Empire Press Announces The Oklahoma Poets Laureate: A Sourcebook, History, and Anthology, by Shawn Holliday.



Norman, OK February 15, 2015—Mongrel Empire Press, an Eclectic Publishing House specializing in regional and unusual literary works, announces the publication of *The Oklahoma Poets Laureate: A Sourcebook, History, and Anthology*, a collection curated by Shawn Holliday.

The Oklahoma Poets Laureate first and only book of its kind. Editor, collator, author Shawn Holliday has thoroughly researched each of Oklahoma's 20 Poets Laureate; he provides readers with a biographical and critical essay on the poets and their poems. Following each essay, Holliday lists sources, both primary and secondary, for each poet and also includes a collection of each poet's writings.

The Oklahoma Poets Laureate offers a look into the lives and works of the state's poets laureate and explores the ways in which they have celebrated Oklahoma's people, landscape, and resources for the past century. As such, it provides a fascinating glimpse into the ways in which state politics influenced Oklahoma's literary arts during the twentieth century, a story that has not been previously told. *The Oklahoma Poets Laureate* is an essential book for Oklahoma literary critics and historians, for Oklahoma writers, and for schools and universities.

The author, Dr. Shawn Holliday is the Associate Dean of Graduate Studies at Northwestern Oklahoma State University (NWOSU), where he directs the new Master of Arts in American Studies program and teaches humanities and English courses. His previous books include *Thomas Wolfe and the Politics of Modernism* and *Lawson Fusao Inada*, a critical biography of the former Oregon poet laureate. Holliday's introduction to *The Oklahoma Poets Laureate* appeared in *The Chronicles of Oklahoma*; he has also published articles and book reviews in *The South Carolina Review*, *Appalachian Heritage*, and *The Thomas Wolfe Review*. A native of West Virginia, in 2009, Holliday and his wife, Susan, moved from Kentucky to Alva, Oklahoma, where they both live and work. Holliday stays active by playing bass guitar with his local blues band Kingfisher and with NWOSU's jazz band. Already at work on his next book, Holliday is writing a history of Oklahoma literature from the founding of the Oklahoma and Indian Territories through to the twenty-first century.

Review Copies

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About Mongrel Empire Press

Mongrel Empire Press was established in 2007 with a mission to publish well-written, thoughtfully-considered works across generic and disciplinary boundaries. The Press actively identifies and promotes Oklahoma and regional writers while at the same time making room for outside the region works that, because of their mixed generic, disciplinary, and philosophical approaches, cannot find a home at other presses that have a more narrowly defined mission.

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